

LEADING LADIES ~ CAST BIOS

NICK ALLISON (Butch) Nick is excited to return to the IceHouse, following his appearance as Fonzie's nemesis, the comically inept Count Malachi, in *Happy Days: The Musical*, last summer. Previous roles elsewhere include Jean Valjean in *Les Miserables*, Jason Dean in *Heathers: The Musical*, and Maestro Reyer in *The Phantom of the Opera*. When not doing theatre, Nick can be found building sets and on other carpentry jobs, around Orlando. He wants to thank all his friends at IceHouse and specifically a shout out to Darlin, and all of the staff for their guidance. Nick would also like to thank his family for always supporting him. He hopes you enjoy the show! Follow Nick on instagram (@NuckofInsta) to follow his acting journey!

NATALIE BOLLINGER (Audrey) Natalie is ready to let the good times ROLL with the *Leading Ladies* crew as Audrey. A Midwest Mutt, Natalie received her degree in theatre from Ball State where she performed locally in Indiana. You may have seen her in her debut role at the IceHouse; as Karla, the coffee gal of Wabasha, Minnesota, in *Grumpy Old Men: The Musical*. Other credits include Gloria in *Boeing, Boeing* at The Melon Patch Theatre where she is also co-director of Melon Patch's improv comedy group, *Not Quite Ripe*. When she's not at the theatre, she's working behind the scenes at The Villages Entertainment – or trying out new coffee shops!

ADAM CORNETT (Reverend Wooley) Adam is excited to be performing in his 10th show at the IceHouse, where his roles include Ken Miller in *Cahoots*, Max in *The Sound of Music*, Felix in *The Odd Couple*, Henry Perkins in *Funny Money*, and Pap Rose in *Hank Williams: Lost Highway*. Thanks to Darlin, for always making an IceHouse show such a fun experience, to Buddy for the wonderful set, and all the crew, backstage and in the booth, who do so much to make the actors' lives easier! Love and thanks to his family, especially his two children, who have seen him act way sillier at home than he ever has on stage.

MARANN CURTIS (Meg) Marann is excited to be back on the IceHouse , where she was last seen as Jimmie Wyvette Verdeen in *The Last Round Up of the Guacamole Queens* as well as Minnie Fay in *Hello, Dolly!* She has been performing since she was four years old in Erie, PA, then in Milwaukee, WI, and now in Central Florida. Credits include Daisy in *The Great Gatsby*, Janet in *Drowsy Chaperone*, Maddie in *Making God Laugh*, Belle in *Beauty and the Beast*, Betty Hanes in *White Christmas*, Rizzo in *Grease* (Best Leading Actress in a Musical / Milwaukee). Other favorites: Elizabeth in *Young Frankenstein*, Mimi in *Rent*, Bombalurina in *Cats*, Millie in *Thoroughly Modern Millie*, Brooke in *Noises Off*, and Winnifred in *Once Upon a Mattress*. In Orlando, Marann performs in the *Titanic Dinner Theatre Gala* at *Titanic: The Artifact Exhibition*. She offers thanks for the wonderful opportunity, and to this amazing cast and crew, for their hard work. But mostly to Ryan for his love and support!

JOHN GRACEY (Jack Gable) John's history with the IceHouse dates all the way back to the 1996 production of *Sweeney Todd*. He is happy to be back, having last appeared on this stage as Lance Manger in last season's *Five Golden Rings: A Greeting Card Channel Holiday Musical*. More recent local appearances include roles in *Jekyll and Hyde: In Concert* and *Chess: In Concert* with Florida Theatrical Association, *Parade* at the Garden Theatre, *Next to Normal* with Central Florida Community Arts Theatre, and the award winning *Cupid and Psyche* and *White Lotus: Orlando* at the Orlando International Fringe Festival. John also spent two years at Walt Disney World's Hollywood Studios in the stage productions *Disney's Doug Live* and *The Hunchback of Notre Dame: A Musical Adventure*. John is a Florida native living in Orlando, and likes sharks, horror films, and candles that smell like food. When not on stage, he works for the UCF College of Medicine and plays Candy Crush (14,751 levels and counting). He is a proud cat dad. Follow John on Instagram @jmfg45.

JOSHUA KELLER (Leo / Maxine) Joshua is excited to be making his debut with the IceHouse. Having earned a BFA in Theatre from the College of Charleston, he has acted around the country, spanning from Charleston to Los Angeles, including Victor in *Private Lives*, Hal in *Proof*, and Paul Bratter in *Barefoot in the Park*. He has also performed extensively in Shakespearean plays such as Edmund in *King Lear*, Lysander in *A Midsummer Night's Dream*, and Lucentio in *The Taming of the Shrew*. When he is not on stage, Joshua spends his time shaping behaviors and graphing data as both a behavior specialist and a father. He would like to thank his two amazing daughters for being their own awesome selves and for their continued inspiration. He would also like to thank Darlin, for the opportunity to work in this incredible space with such a talented and welcoming cast and crew.

JIM MORRISON (Doc Myers) Jim is thrilled to be making his return to the IceHouse after opening the season as Arnold in *Happy Days: The Musical*. A professional actor, he has more than 50 credits to his name. Some of his favorite roles have been Austin in *True West*, a crazy range of ten characters in *Greater Tuna*, Uncle Max in *The Sound of Music*, Mayor Shinn in *The Music Man* (twice), Maurice in *Beauty and The Beast*, and the narrator at Universal Studios' *Grinchmas*. Jim loves cooking, photography, his friends, and speaking of himself in the third person. Jim is grateful to the cast and crew, his amazing family, and especially his wife, Lisa.

VIRGINIA PARKER (Florence) began acting at age 40 when a director suggested she audition because being in a play would give her a chance "to get out of the house." With two boys at home, that sounded like a terrific idea, and she's been out of the house a lot since then, appearing in numerous productions in Lee County for Florida Repertory Theatre, Pirate Playhouse, Old Schoolhouse Theatre and others before moving to Mount Dora in 2012. Her first year with IceHouse led to Cubie Awards for her performances as Sister Clarissa in *Over The Tavern* and Abby in *Ripcord*. Since then, she's been cast mostly as crabby old ladies, a function of aging and disposition. Thanks to Darlin, Buddy and everyone at IceHouse for their resilience with both.